



- ### INPUT LIST
- 1 Kick 1
  - 2 Kick 2
  - 3 Rack Tom 1
  - 4 Rack Tom 2
  - 5 Floor Tom 1
  - 6 Floor Tom 2
  - 7 Snare
  - 8 Hi Hat
  - 9 Overhead Condenser (cymbals)
  - 10 Bass Amp DI
  - 11 Bass Amp Mic
  - 12 Guitar Amp Rhythm Mic (Stage L)
  - 13 Guitar Amp Lead Mic (Stage R)
  - 14 Keys Leslie Speaker Mic
  - 15 Keys 1 Stage R
  - 16 Keys 2 Stage R
  - 17 BGV 1
  - 18 BGV 2
  - 19 BGV 3
  - 20 LV Mic\*
- \* Jeremy carries wireless (EV RE-2 7N) & Nuemann KMS 105 (wired) depending on venue

- ### MONITOR MIXES
- M1: DRUM MIX W/SUB  
 M2: GUITAR STAGE R  
 M3: GUITAR STAGE L  
 M4: LEAD VOCAL  
 M5: SIDE FILL  
 M6: KEYBOARD MIX
- When monitor mix is limited, can eliminate side fills and spread 1 guitar mix over M2 & M3 wedges for total of 4 mix minimum.

**FRONTIERS    A TRIBUTE TO JOURNEY**  
**STAGE PLOT**  
**WINTER    SPRING 2006**  
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**JEREMY HUNSICKER 540-589-0120**

