

This is a basic Tech Rider for Las Guitarras de España. For specific tech and logistics questions, please contact Carlo at 312-969-6987 or Diego at 312-217-3937.

For small venues performances without a permanent stage:

Generally, these performances are in indoor or outdoor spaces which are not specifically designed for performances. The ensemble will require a minimum of a small PA system including a 6-12 channel powered mixer (with Phantom power), 2 Speakers on stands, 2 boom microphone stands, 4 XLR microphone cables, and 5 chairs with no arms (folding chairs). The ensemble travels with microphones (for vocalist, dancer, and percussionist) and plug-in electric/acoustic guitars. For programs which do not involve air travel, the ensemble will bring along Fishman guitar amps which act as stage monitors and include a DI feed to the board. The stage area should be at least 20FT wide and 15FT deep. It can be a portable stage but keep in mind that the floor should be "percussive" for the dancer. Cement and carpet are NOT percussive. So in those cases, the ensemble would require a simple **sheet of plywood**, usually 4FT X 8FT will do.

Note: If the ensemble is traveling by airplane to the performance then it is preferable that ALL of the items listed above be provided by the venue. The small PA system and other items can usually be rented locally for a nominal fee. As a LAST RESORT, the ensemble can bring a 200 watt single speaker PA and mixer along. This equipment is acceptable for lecture/demonstrations or performances to small audiences. The ensemble would require an additional \$100 fee to cover cost extra baggage costs. If the ensemble is traveling by van or car, these items can be included along with another powered speaker for NO extra charge.

For larger venue performances with a permanent stage:

Generally, these performances are for larger groups in a space designed for performances. The ensemble will require a minimum of a small PA system including a 6-12 channel powered mixer (with Phantom power), 2 Speakers on stands, 2 boom microphone stands, 4 XLR microphone cables, and 5 chairs with no arms (folding chairs). The ensemble travels with microphones (for vocalist, dancer, and percussionist) and plug-in electric/acoustic guitars. For programs which do not involve air travel, the ensemble will bring along Fishman guitar amps which act as stage monitors and include a DI feed to the board. The stage area should be at least 20FT wide and 15FT deep. Please keep in mind that the floor should be "percussive" for the dancer. Cement and carpet are NOT percussive. So in those cases, the ensemble would require a simple **sheet of plywood**, usually 4FT X 8FT will do.

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For larger venue performances in a concert hall setting with a sound system and crew:

Of course, these are the most preferable venues to showcase a performance of live music and dance! The ensemble, therefore, prefers to perform in these situations whenever possible. The ensemble usually brings "high-end" classical/flamenco guitars for these performances along with microphones (for guitars, vocalists, percussionist and dancer). But assuming that the venue has full production and crew, the ensemble requests the following for items for these type of performances:

Small ensemble (4-7 performers):

Full PA System with at least 3 monitors with at least 2 monitor mixes plus sound tech

2 condenser mics for classical/flamenco acoustic guitars with small boom stands

2 vocal mics with large boom stands (Beta 57 or Beta 58 preferred)

1-3 percussion mics with small and large boom stand

1-2 floor mics

1 condenser mic for cello

1 standard mic with stand for clarinet

4-6 chairs with no arms

Floor should be percussive for dancer or bring sheet of plywood

Large Ensemble (7-12 performers)

All of above plus 2-4 extra monitors

2-3 additional mics for percussion

1 DI for Bass

2-3 mics for horns with stands

Additional Items for all performances:

The ensemble requests 2 bottles of water per artist or 2 pitchers of water with cups. When available, the ensemble requests some light food such as fruit, nuts, or chips be available before the performance or at sound check. If a deli tray is provided, the ensemble requests that this be made available at the sound check or before the performance.

Thanks!!!

Finally, it is always appreciated that the concert sponsor or venue provide an area for the ensemble to relax (dressing room) before the performance. Especially when the group has traveled a great distance to the performance venue, the ensemble requests that this area be made available upon arrival at the venue. Again, thanks!

Final Note:

Every performance and every venue are slightly different. Please use the information listed above as guide. The ensemble extremely flexible and can usually make most performance situations work. Most of the time, the ensemble can be set-up and "ready to go" within 30 minutes! But it is always best to contact Carlo (312-969-6987) if there are questions.